

II. ADVANCED MAJOR COURSE- AMJ 1:**WOMEN'S WRITINGS**

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **Theory: 60 Lectures****Course Objectives:**

The course will seek to achieve the following objectives:

1. Understand the importance of gender specificity in Literature.
2. Understand the difference between the feminine and feminist as opposed to female.
3. Understand the role of socio-cultural-economic contexts in defining women and gender politics.
4. Understand the complexity of social and biological constructs of manhood and womanhood.

Course Learning Outcome:

At the end of the course students will be able to:

1. recognize the importance of gender specific literature
2. analyze and appreciate representation of female experience in literature
3. link the status of women to social discrimination and social change
4. draw a location specific trajectory of female bonding and empowerment
5. Examine the relationship of women to work and production

Course Content:**Unit – I**

Poetry:

1. Eunice de Souza: 'Advice to Women'.
2. Kamla Das: 'An Introduction'.
3. Emily Dickinson: 'I'm Wife, I've Finished That'

Unit – II

Fiction:

1. Rokeya Hossain: 'Sultana's Dream'

Unit – III

Fiction:

1. Alice Walker: 'The Colour Purple'

Unit – IV

Drama:

1. Mahashweta Devi: 'Mother of 1084'

Unit – V

Short Story:

1. Ismat Chughtai: 'Lihaf'
2. Charlotte Perkins Gilman: 'The Yellow Wallpaper'.

Suggested reading:

1. Doris Lessing: The Golden Notebook
2. Mary Wolstonecraft: A Vindication of the Rights of women (New York Norton, 1988)
3. Mary Clements: The Unnatural and Accidental Women
4. Ed. Wilfred L. Geurin et. Al.: A Handbook of critical approaches to literature
5. Peter Barry: Beginning Theory
6. Virginia Wolf: A Rooms of One's Own
7. Susie Thorn and K. Lalita, eds., Women's Writing in India, New Delhi OUP, 1989.